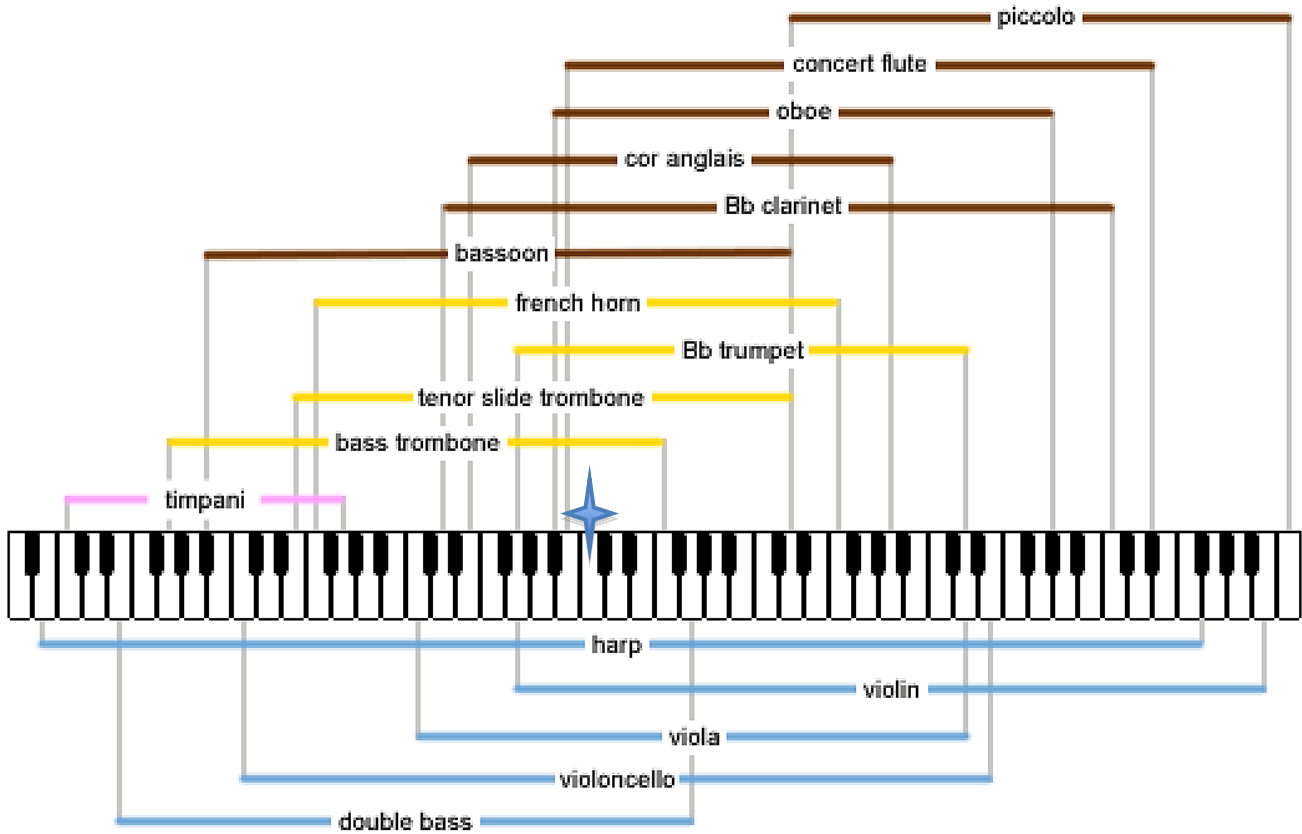


Musical Range in MIDI Notes.



Fre- quency	MIDI	Inter- national	German
4186	108	C8	c''''
	107		
	106		
	105		
	104		
	103		
	102		
	101		
	100		
	99		
	98		
	97		
2093	96	C7	c'''
	95		
	94		
	93		
	92		
	91		
	90		
	89		
	88		
	87		
	86		
	85		
1046.5	84	C6	c''
	83		
	82		
	81		
	80		
	79		
	78		
	77		
	76		
	75		
	74		
	73		
523.25	72	C5	c'
	71	B4	h'
	70	A#/Bb4	ais/b'
440	69	A4	a'
	68	G#/Ab4	gis/as'
	67	G4	g'
	66	F#/Gb4	fis/ges'
	65	F4	f'
	64	E4	e'
	63	D#/Eb4	dis/es'
	62	D4	d'
	61	C#/Db4	cis/des'
261.6	60	C4	c'
	59		
	58		
	57		
	56		
	55		
	54		
	53		
	52		
	51		
	50		
	49		
130.81	48	C3	c0
	47		
	46		
	45		
	44		
	43		
	42		
	41		
	40		
	39		
	38		
	37		
65.406	36	C2	C
	35		
	34		
	33		
	32		
	31		
	30		
	29		
	28		
	27		
	26		
	25		
32.703	24	C1	C'
	23		
	22		
27.5	21	A0	A''

This table is offered only to show general information about the performing ranges of particular instruments.



Middle C of Piano keyboard = MIDI Note #60 = acoustic accordion first C with clarinet or Violin switch. With Bassoon or any low reed Middle C = second octave C.

IMPORTANT:

Concerto Octave transpose 0 = pitch of clarinet reeds

Concerto Octave transpose -1 = pitch of Bassoon reeds – and middle C or note 60 would be the second C on the accordion keyboard