

LB	PC	B	Display	Full Name	Notes
X2	126	7	<b>1_One</b>	One	
X2	126	8	<b>2_Two</b>	Two	
X2	126	9	<b>3Three</b>	Three	
X2	126	10	<b>4_Four</b>	Four	
GS	86	0	<b>5thSaw</b>	Fifths	
GS	118	8	<b>808Tom</b>	Syn Drum 2	
GS	21	0	<b>Acc_Fr</b>	Musette	
GS	21	8	<b>Acc_It</b>	Master	
AC	3	32	<b>Accor1</b>	Double Basson Accordion (16+16+8)	
AC	7	32	<b>Accor2</b>	Accordion (16+8+8)	
GS	113	0	<b>Agogo</b>	Agogo	
AC	24	32	<b>AmerTr</b>	American Tremolo (8+8)	
GS	126	0	<b>Aplaus</b>	Applause	
GS	99	0	<b>Atmosp</b>	Atmosphere 1	
EX	99	8	<b>Atms_2</b>	Atmosphere 2	
GS	109	0	<b>BagPip</b>	Bagpipe	
AC	4	32	<b>Bandn1</b>	Bandon1	
AC	5	32	<b>Bandn2</b>	Bandon2	
GS	23	0	<b>Bandon</b>	Tango Accordion	
GS	105	0	<b>Banjo</b>	Banjo	
X2	32	1	<b>BasAc2</b>	Acoustic Bass 2	
EX	32	8	<b>BasAc3</b>	Acoustic Bass 3	
EX	33	8	<b>BasBig</b>	Big Bass	
AC	35	32	<b>Bass_1</b>	Accordion Bass 1	
AC	36	32	<b>Bass_2</b>	AccordionBass2	
EX	34	16	<b>Bass_8</b>	Bass 8	
GS	32	0	<b>BassAc</b>	Acoustic Bass 1	
AC	33	32	<b>BassDi</b>	Diatonic Bass	
GS	33	0	<b>BassFn</b>	Finger Bass 1	
GS	35	0	<b>BassFr</b>	Fretless Bass 1	
AC	2	32	<b>BassnD</b>	Double Basson 2 (16+16+8)	
AC	0	32	<b>Basson</b>	Bassoon	
GS	70	0	<b>Basson</b>	Clarinet	
GS	34	0	<b>BassPc</b>	Pick Bass	
GS	14	8	<b>BellCh</b>	Church Bell	
GS	14	0	<b>BellTb</b>	Chimes	
GS	123	0	<b>Bird</b>	Birds	
EX	123	3	<b>Bird_2</b>	Birds 2	
GS	76	0	<b>Bottle</b>	Blow Bottle	
GS	92	0	<b>Bow_Gl</b>	Bowed	
GS	61	0	<b>Brass1</b>	Brass	
GS	61	8	<b>Brass2</b>	Soft Brass 3	
X2	61	3	<b>Brass3</b>	Soft Brass 1	
X2	61	4	<b>Brass4</b>	Soft Brass 2	
X2	61	9	<b>Brass5</b>	Soft Brass 4	
GS	121	0	<b>Breath</b>	Breath Noise	
AC	20	32	<b>Bright</b>	Brilliant	
GS	100	0	<b>Bright</b>	Brightness	
X2	61	24	<b>BrsBg2</b>	Big Brass 2	
X2	61	25	<b>BrsBg3</b>	Big Brass 3	
X2	61	26	<b>BrsBg4</b>	Big Brass 4	
EX	61	16	<b>BrsBig</b>	Big Brass 1	

LB	PC	B	Display	Full Name	Notes
GS	62	0	<b>BrsSy1</b>	Synth Brass 1	
GS	63	0	<b>BrsSy2</b>	Synth Brass 2	
GS	62	8	<b>BrsSy3</b>	Synth Brass 3	
GS	63	8	<b>BrsSy4</b>	Synth Brass 4	
GS	87	0	<b>Bs &amp; L</b>	Bass Lead 1	
EX	34	8	<b>Bs16+8</b>	Bass 16+8	
EX	33	16	<b>BsBigS</b>	Big Bass Sustain	
EX	87	8	<b>BsLd2</b>	Bass Lead 2	
EX	32	16	<b>BsRide</b>	Bass + Ride Cymbal	
X2	33	1	<b>BssFn2</b>	Finger Bass 2	
X2	33	2	<b>BssFn3</b>	Finger // Slap Bass	
X2	33	3	<b>BssFn4</b>	Finger Bass 3	
X2	35	8	<b>BssFr2</b>	Fretless Bass 2	
GS	122	5	<b>Bubble</b>	Bubble	
GS	125	9	<b>Burst</b>	Burst Noise	
GS	125	3	<b>CarPas</b>	Car Pass	
GS	125	2	<b>CarStp</b>	Car Break	
AC	1	32	<b>Cassot</b>	Cassotto	
GS	115	8	<b>Castnt</b>	Castanet	
AC	22	32	<b>Celest</b>	Celeste	
GS	8	0	<b>Celest</b>	Celesta	
GS	42	0	<b>Cello</b>	Cello	
GS	84	0	<b>Charng</b>	Charang	
GS	83	0	<b>ChfrLd</b>	Chiff	
GS	124	5	<b>Chime</b>	Wind Chime	
GS	52	0	<b>ChoirA</b>	Choir Aah	
EX	52	8	<b>ChoirB</b>	Big Choir	
GS	53	0	<b>ChoirO</b>	Scat Voice	
EX	52	16	<b>ChoirS</b>	Choir+Strings 1	
X2	52	25	<b>ChoOrg</b>	Choir + Principal 8	
AC	37	32	<b>Chord1</b>	Accordion Chord 1	
AC	38	32	<b>Chord2</b>	Accordion Chord 2	
AC	39	32	<b>Chord3</b>	Accordion Bass 3	
EX	14	9	<b>ChrchB</b>	Church Bell 2	
AC	34	32	<b>ChrdDi</b>	Diatonic Chord	
X2	52	17	<b>ChrSt2</b>	Choir+Strings 2	
X2	52	4	<b>ChrVox</b>	Choir Aah + Voice	
EX	71	16	<b>Clar_2</b>	Clarinet Section	
AC	29	32	<b>Clarín</b>	Clarinet	
GS	71	0	<b>Clarnt</b>	Clarinet Vibrato	
GS	7	0	<b>Clavcd</b>	Clavinet	
X2	71	8	<b>ClrnMI</b>	Circus Clarinet	
X2	71	24	<b>ClrnSc</b>	Piccolo	
X2	71	4	<b>ClrnVb</b>	Mellow Clarinet	
X2	7	8	<b>ClvFnk</b>	Funky Clavinet	
GS	116	8	<b>Con.BD</b>	Concert Bass Drum	
GS	43	0	<b>Contra</b>	Contrabass	
GS	125	4	<b>Crash</b>	Car Crash	
GS	124	2	<b>Creak</b>	Door Open	
GS	98	0	<b>Crystl</b>	Crystal	
AC	32	32	<b>Diaton</b>	Diatonic	
GS	123	1	<b>Dog</b>	Dog	

LB	PC	B	Display	Full Name	Notes
GS	124	3	<b>Door</b>	Door Close	
GS	102	0	<b>Echo D</b>	Echoes	
EX	102	2	<b>EchPn</b>	Echo Pan	
GS	69	0	<b>EngHrn</b>	Bassoon	
GS	125	1	<b>Engine</b>	Car Start	
GS	4	0	<b>EP_1</b>	E. Piano 1	
GS	5	0	<b>EP_2</b>	E.Piano 2	
GS	4	8	<b>EP_dt1</b>	E.Piano 3	
GS	5	8	<b>EP_dt2</b>	Detune E.Piano2	
X2	4	7	<b>EP_dt3</b>	Detune E.Piano1	
X2	5	16	<b>EP_St1</b>	E.Piano 2 + Strings	
X2	5	24	<b>EP_Vox</b>	E.Piano 2 + Voice	
EX	4	24	<b>EP60s</b>	Mix E.Piano	
EX	4	16	<b>EPSoft</b>	Soft E.Piano	
GS	127	3	<b>Explsn</b>	Explosion	
EX	88	16	<b>Fant_2</b>	Fantasy 2	
GS	88	0	<b>Fantas</b>	Fantasy 1	
GS	110	0	<b>Fiddle</b>	Fiddle	
X2	60	17	<b>FlugHr</b>	Flugel Horn	
AC	30	32	<b>Flute</b>	Flute	
GS	73	0	<b>Flute</b>	Jazz Flute	
EX	73	8	<b>FlutJz</b>	Recorder	
GS	126	5	<b>FootSt</b>	Foot Step	
AC	18	32	<b>French</b>	French	
GS	60	0	<b>FrHorn</b>	French Horn 1	
EX	60	8	<b>FrnHr2</b>	French Horn 2	
EX	60	16	<b>FrnHr3</b>	Horn Section	
GS	123	2	<b>Gallop</b>	Horse	
EX	101	8	<b>Ghost</b>	Ghost	
GS	9	0	<b>Gloken</b>	Glockenspiel	
GS	101	0	<b>Goblin</b>	Goblins	
GS	25	0	<b>Gt_12S</b>	Steel Guitar	
X2	25	8	<b>Gt_12S</b>	12 Strings	
X2	27	24	<b>Gt_60s</b>	60 s Guitar	
GS	27	8	<b>Gt_Chr</b>	Clean Guitar 2	
GS	120	1	<b>Gt_Cut</b>	Guitar Cut Noise	
GS	30	0	<b>Gt_Dis</b>	Distortion Guitar	
GS	31	8	<b>Gt_FB</b>	Guitar Feed Back	
GS	30	8	<b>Gt_Fdb</b>	Feed Back Guitar	
GS	28	8	<b>Gt_Fnk</b>	Funk Guitar 1	
GS	120	0	<b>Gt_Frt</b>	Guitar Fret Noise	
GS	24	0	<b>Gt_Nyl</b>	Nylon Guitar	
X2	24	16	<b>Gt_Str</b>	Nylon Guitar+Strings	
X2	26	24	<b>GtCntr</b>	Country Guitar	
X2	30	16	<b>GtDis2</b>	Distorted Guitar Vibr.	
X2	27	16	<b>GtElec</b>	Electric Guitar	
X2	28	16	<b>GtFnk2</b>	Funk Guitar 2	
GS	31	0	<b>GtHrmn</b>	Guitar Harmonics	
X2	26	1	<b>GtJaz2</b>	Jazz Guitar 2	
X2	26	4	<b>GtJaz3</b>	Double Jazz Guitar 1	
X2	26	5	<b>GtJaz4</b>	Double Jazz Guitar 2	
GS	26	0	<b>GtJazz</b>	Jazz Guitar	

LB	PC	B	Display	Full Name	Notes
X2	26	6	<b>GtjzVb</b>	Jazz Guitar + Vibes	
GS	28	0	<b>GtMutd</b>	Muted Guitar	
GS	29	0	<b>GtOvdr</b>	Overdrive Guitar	
GS	27	0	<b>Guitar</b>	Clean Guitar 1	
GS	127	0	<b>GunSht</b>	Gun Shot	
GS	94	0	<b>HaloPd</b>	Halo	
X2	22	8	<b>HarBlu</b>	Blues Harmonica	
GS	6	8	<b>HarCpl</b>	Harpsichord 2	
AC	10	32	<b>Harmon</b>	Harmonium (16+8+4)	
GS	22	0	<b>Harmon</b>	Harmonica	
GS	46	0	<b>Harp</b>	Harp	
GS	6	0	<b>Harpsc</b>	Harpsichord 1	
X2	26	16	<b>Hawai2</b>	Hawaiian Guitar 2	
GS	26	8	<b>Hawaii</b>	Hawaiian Guitar 1	
GS	126	4	<b>HeartB</b>	Heart Beat	
GS	125	0	<b>Helicp</b>	Helicopter	
GS	3	0	<b>HonkyT</b>	Honky Tonk	
AC	8	32	<b>Horn</b>	Horn	
X2	6	16	<b>HrpStr</b>	Harpsi + Strings	
GS	96	0	<b>Ice Rn</b>	Rain	
AC	19	32	<b>Italia</b>	Italian Accordion	
GS	125	7	<b>Jet</b>	Jet	
GS	108	0	<b>Kalimb</b>	Kalimba	
GS	121	1	<b>KeyClk</b>	Key Click	
OR	19	31	<b>KinGlc</b>	Tibia 8 Trem + Kinura 8 + Glock	
OR	26	31	<b>Kinur2</b>	Tibia 8 Trem + Kinura 8	
OR	27	31	<b>Kinur3</b>	Tibia 8 & 2 2/3 Trem + Kinura 8	
OR	40	31	<b>Kinur4</b>	Kinura 8	
OR	41	31	<b>Kinur5</b>	Kinura 8 + Trem	
X2	18	20	<b>Kinura</b>	Kinura 8 + Tremolo	
GS	107	0	<b>Koto</b>	Koto 1	
GS	127	2	<b>LaserG</b>	Laser Gun	
GS	126	1	<b>Laugh</b>	Laughing	
GS	127	1	<b>MachnG</b>	Machine	
X2	25	16	<b>Mando2</b>	Mandolin 2	
GS	25	16	<b>Mandol</b>	Mandolin	
X2	12	8	<b>Marim2</b>	Marimba 2	
GS	12	0	<b>Marimb</b>	Marimba	
AC	11	32	<b>Mastr1</b>	Master 1	
AC	12	32	<b>Mastr2</b>	Master 2	
AC	13	32	<b>Mastr3</b>	Master 3	
AC	14	32	<b>Mastr4</b>	Master 4	
AC	15	32	<b>Mastr5</b>	Master 5	
AC	16	32	<b>Mastr6</b>	Master 6	
GS	117	0	<b>MeloT1</b>	Melodic Tom 1	
GS	117	8	<b>MeloT2</b>	Melodic Tom 2	
GS	93	0	<b>MetIPd</b>	Metallic	
AC	26	32	<b>Mus+Pc</b>	Musette+Piccolo (8+8+4)	
GS	10	0	<b>MusBox</b>	Music Box	
AC	17	32	<b>Musett</b>	Musette (8+8+8)	
GS	68	0	<b>Oboe</b>	Oboe	
AC	27	32	<b>Oboe1</b>	Oboe1 (8+4)	

LB	PC	B	Display	Full Name	Notes
AC	28	32	<b>Oboe2</b>	Oboe 2 (8+4)	
EX	68	16	<b>Oboe2</b>	English Horn	
GS	79	0	<b>Ocarin</b>	Ocarina	
X2	48	25	<b>OrcFlt</b>	Orchestra + Flute	
EX	88	8	<b>OrchBl</b>	Orchestra Bell	
X2	48	16	<b>OrchDy</b>	Dynamic Orchestra	
GS	55	0	<b>OrcHit</b>	Orchestra Hit	
X2	48	28	<b>OrcHr2</b>	Orchestra + Horn 2	
X2	48	27	<b>OrcHrn</b>	Orchestra + Horn 1	
GS	48	8	<b>Orchst</b>	Orchestra	
X2	48	26	<b>OrcObo</b>	Orchestra + Oboe	
X2	16	18	<b>OrCool</b>	Cool Organ	
X2	19	24	<b>OrDChr</b>	Church Org./Dynamic Choir	
EX	16	16	<b>Org_60</b>	60 Organ	
GS	20	0	<b>Org_Rd</b>	Reed Organ	
AC	9	32	<b>Organ</b>	Organ (16+4)	
GS	16	0	<b>Organ1</b>	Drawbar Organ	
GS	17	0	<b>Organ2</b>	Jazz Organ 3	
GS	18	0	<b>Organ3</b>	Rock Organ 3	
EX	17	16	<b>Organ4</b>	Detune Organ 2	
X2	33	24	<b>OrgBs1</b>	Organ Bass 1	
X2	34	24	<b>OrgBs2</b>	Organ Bass 2	
GS	19	0	<b>OrgCh1</b>	Church Organ 1	
GS	19	8	<b>OrgCh2</b>	Church Organ 2	
X2	52	24	<b>OrgCho</b>	Choir + Organ	
X2	16	13	<b>OrgClk</b>	Click Organ	
GS	16	8	<b>OrgDt1</b>	Detune Organ 1	
GS	17	8	<b>OrgDt2</b>	Jazz Organ 4	
EX	16	14	<b>OrgLw1</b>	Theatre Organ 1	
EX	16	15	<b>OrgLw2</b>	Theatre Organ 2	
EX	17	14	<b>OrgLw3</b>	Tibia 16 & 4	
EX	17	15	<b>OrgLw4</b>	Tibia 16 & 4 Tremolo	
EX	18	14	<b>OrgLw5</b>	Chapel Organ	
EX	18	15	<b>OrgLw6</b>	Tibia 8 & 4 Tremolo	
EX	19	14	<b>OrgLw7</b>	Lower Organ	
EX	19	15	<b>OrgLw8</b>	Vox 8 Tremolo	
EX	18	16	<b>OrgODr</b>	Organ Drawbar	
X2	16	17	<b>OrgRck</b>	Rock Organ 1	
X2	16	22	<b>OrgRtr</b>	Rotor Organ	
X2	16	23	<b>OrgSpl</b>	Gospel Organ	
X2	18	22	<b>OrgTpt</b>	Organ Trumpet 8	
X2	16	26	<b>OrgJazz</b>	Jazz Organ 2	
OR	21	31	<b>OrPHr1</b>	Tibia 8 Trem + Post Horn 8	
OR	22	31	<b>OrPHr2</b>	Tibia 8 & 4 Trem + PosHor 8	
OR	38	31	<b>OrPHr3</b>	Organ Post Horn	
OR	39	31	<b>OrPhr4</b>	Organ Post Horn + Trem	
EX	19	16	<b>OrPipe</b>	Church Organ 3	
X2	16	27	<b>OrRck2</b>	Rock Organ 2	
OR	36	31	<b>OrTmp2</b>	Organ Trumpet 8	
OR	37	31	<b>OrTmp3</b>	Organ Trumpet 8 w/Trem	
OR	20	31	<b>OrTmpt</b>	Tibia 8 Trem + Trumpet 8 Trem	
OR	23	31	<b>OrVox1</b>	Tibia 8 Trem + Vox 8 Trem	

LB	PC	B	Display	Full Name	Notes
OR	24	31	<b>OrVox2</b>	Tibia 8 & 4 Trem + Vox Trem	
GS	75	0	<b>PanFlt</b>	Pan Flute	
OR	33	31	<b>PHrTmp</b>	Post Horn + Trumpet	
OR	34	31	<b>PhTmp2</b>	Post Horn + Trumpet + Kinura	
OR	35	31	<b>PhTmp3</b>	Post Horn + Trumpet + Kinura Trem	
GS	0	0	<b>Piano1</b>	Grand Piano	
GS	1	0	<b>Piano2</b>	Bright Piano	
GS	2	0	<b>Piano3</b>	El.Grand Piano	
EX	0	8	<b>Piano5</b>	Grand Piano 2	
EX	0	16	<b>PianoS</b>	Grand Piano+Strings	
X2	0	24	<b>PiaOc1</b>	Octa Piano 1	
X2	0	25	<b>PiaOc2</b>	Octa Piano 2	
AC	31	32	<b>Piccol</b>	Piccolo	
GS	72	0	<b>Piccolo</b>	Flute	
GS	90	0	<b>PolySy</b>	Polisyntn	
X2	54	8	<b>PopVox</b>	Pop Voice	
X2	18	25	<b>PstHrn</b>	Post Horn Tremolo	
GS	126	3	<b>Punch</b>	Punch	
GS	122	1	<b>Rain</b>	Rain	
EX	18	8	<b>RckOrg</b>	Rock Organ	
GS	119	0	<b>RevCym</b>	Reverse Cymbal	
GS	15	0	<b>Santur</b>	Dulcimer	
X2	81	1	<b>SawTth</b>	Saw Tooth 2	
GS	81	0	<b>SawWav</b>	Saw Tooth	
GS	65	0	<b>SaxAlt</b>	Alto Sax 1	
EX	65	8	<b>SaxAt1</b>	Alto Sax 2	
EX	65	16	<b>SaxAt2</b>	Circus Sax	
GS	67	0	<b>SaxBar</b>	Baritone Sax	
EX	66	8	<b>SaxNit</b>	Night Sax	
X2	66	24	<b>SaxSc1</b>	Sax Section 1	
X2	66	25	<b>SaxSc2</b>	Sax Section 2	
X2	66	26	<b>SaxSc3</b>	Sax Section 3	
GS	64	0	<b>SaxSop</b>	Soprano Sax	
GS	66	0	<b>SaxTen</b>	Tenor Sax	
EX	66	16	<b>SaxTn2</b>	Tenor Sax Vibrato	
GS	126	2	<b>Scream</b>	Screaming	
GS	124	4	<b>Scrtch</b>	Scratch	
GS	122	0	<b>Seashr</b>	Sea Shore	
X2	54	16	<b>SftPad</b>	Soft Pad	
GS	77	0	<b>Shaku.</b>	Shakuhachi	
GS	106	0	<b>Shamsn</b>	Shamisen	
GS	111	0	<b>Shanai</b>	Shanai	
GS	80	8	<b>SinWav</b>	Syn Wave	
GS	125	5	<b>Siren</b>	Police	
GS	104	0	<b>Sitar</b>	Sitar	
GS	36	0	<b>SlapB1</b>	Slap Bass 1	
GS	37	0	<b>SlapB2</b>	Slap Bass 3	
X2	36	8	<b>SlapB3</b>	Slap Bass 2	
X2	37	8	<b>SlapB4</b>	Slap Bass 4	
GS	97	0	<b>SndTrx</b>	Soundtrack	
GS	85	0	<b>SoloVx</b>	Voice	
GS	91	0	<b>Space</b>	Choir	

LB	PC	B	Display	Full Name	Notes
GS	80	0	<b>SqrWav</b>	Square 1	
X2	80	1	<b>SqrWv2</b>	Square 2	
X2	49	19	<b>StAcc2</b>	Accomp. Strings 2	
GS	125	8	<b>StarSh</b>	Star Ship	
GS	103	0	<b>StarTh</b>	Sci-fi	
GS	114	0	<b>SteelD</b>	Steel Drum	
X2	49	18	<b>StrAcc</b>	Accomp. Strings 1	
GS	122	4	<b>Stream</b>	Stream	
X2	49	16	<b>StrEns</b>	Strings Ensemble 3	
EX	49	8	<b>StrgOc</b>	Octa Strings 1	
GS	48	0	<b>Strngs</b>	Strings Ensemble 1	
X2	49	17	<b>StrOct</b>	Octa Strings 2	
GS	45	0	<b>StrPiz</b>	Pizzicato	
GS	49	0	<b>StrSlo</b>	Strings Ensemble 2	
GS	120	2	<b>StrSlp</b>	String Slap	
GS	50	0	<b>StrSy1</b>	Synth Strings 1	
GS	51	0	<b>StrSy2</b>	Synth Strings 2	
GS	50	8	<b>StrSy3</b>	Synth Strings 3	
GS	44	0	<b>StrTrm</b>	Tremolo Strings	
X2	52	18	<b>StrVox</b>	Strings + Voice	
GS	95	0	<b>SwepPd</b>	Sweep	
GS	82	0	<b>SyCali</b>	Calliope	
GS	38	0	<b>Syn_B1</b>	Synth Bass 1	
GS	39	0	<b>Syn_B2</b>	Synth Bass 2	
GS	38	8	<b>Syn_B3</b>	Synth Bass 3	
GS	39	8	<b>Syn_B4</b>	Synth Bass 4	
X2	38	16	<b>Syn_B5</b>	Synth Bass 5	
EX	118	9	<b>SynDr3</b>	Syn drum 3	
GS	118	0	<b>SynDrm</b>	Syn Drum 1	
X2	81	8	<b>SynFlt</b>	Syn Flute	
GS	54	0	<b>SynVox</b>	Synth Voice	
GS	116	0	<b>Taiko</b>	Taiko Drum	
GS	107	8	<b>Taisho</b>	Koto 2	
AC	25	32	<b>TangoA</b>	Tango Accordion	
GS	124	0	<b>Tele_1</b>	Telephone 1	
GS	124	1	<b>Tele_2</b>	Telephone 2	
OR	15	31	<b>ThOrg2</b>	Theatre Organ 2	
OR	17	31	<b>ThOrg1</b>	Theater Organ Tibia 8 Trem + Glock	
OR	0	31	<b>ThOrgn</b>	Theather Organ Tibia 16 & 4 Trem	
OR	14	31	<b>ThrOrg</b>	Theatre Organ 1	
GS	122	2	<b>Thundr</b>	Thunder	
X2	18	24	<b>TibChr</b>	Tibia 8 Trem + Chrysoglott	
X2	18	18	<b>Tibi16</b>	Tibia 16 & 2 Tremolo	
X2	18	19	<b>Tibia8</b>	Tibia 8 Trem+Post Horn 8	
X2	18	21	<b>TibVox</b>	Tibia 8 Trem+Vox 8 Trem	
GS	47	0	<b>Timpan</b>	Timpani	
GS	112	0	<b>TinklB</b>	Tinkbell	
X2	16	20	<b>ToneWh</b>	Tone Weel	
OR	8	31	<b>TOrg10</b>	Tibia 16 & 8 & 4 & 2 2/3 Trem	
OR	9	31	<b>TOrg11</b>	Tibia 16 & 8 & 3 1/5 Trem	
OR	10	31	<b>TOrg12</b>	Tibia 8 & 1 3/5 Trem	
OR	11	31	<b>TOrg13</b>	Tibia 8 & 2 2/3 & 1 3/5 Trem	

LB	PC	B	Display	Full Name	Notes
OR	12	31	<b>TOrg14</b>	Tibia 16 & 6 2/5 & 8 & 4 & 2 Trem	
OR	13	31	<b>TOrg15</b>	Tibia 16 & 6 2/5 & 8 & 4 & 2 2/3 Trem	
OR	16	31	<b>TOrg16</b>	Tibia 16 & 8 & 4 Trem + PH8 Trem	
OR	18	31	<b>TOrg17</b>	Tibia 8 & 4 & 2 w/ Tremolo	
OR	25	31	<b>TOrg18</b>	Tibia 8 Trem	
OR	28	31	<b>TOrg19</b>	Tibia 8 & 4 Trem	
OR	29	31	<b>TOrg20</b>	Tibia 8 & 2 Trem	
OR	30	31	<b>TOrg21</b>	Tibia 8 & 4 & 2 Trem	
OR	31	31	<b>TOrg22</b>	Tibia 8 & 4 & 2 2/3 Trem	
OR	18	17	<b>TOrg23</b>	Tibia 8 Tremolo	
OR	1	31	<b>TOrgn3</b>	Tibia 16 & 8 Trem	
OR	2	31	<b>TOrgn4</b>	Tibia 16 & 4 & 2 Trem	
OR	3	31	<b>TOrgn5</b>	Tibia 16 & 8 & 4 Trem	
OR	4	31	<b>TOrgn6</b>	Tibia 16 & 8 & 4 & 2 Trem	
OR	5	31	<b>TOrgn7</b>	Tibia 16 & 2 2/3 Trem	
OR	6	31	<b>TOrgn8</b>	Tibia 16 & 8 & 2 2/3 Trem	
OR	7	31	<b>TOrgn9</b>	Tibia 16 & 4 & 2 2/3 Trem	
GS	125	6	<b>Train</b>	Train	
AC	23	32	<b>Tremol</b>	Tremolo (Italian Tremolo Violin)	
EX	57	8	<b>Trmb2</b>	Mellow Trombone	
EX	57	16	<b>Trmb3</b>	Trombone 3	
X2	57	24	<b>TrmbSf</b>	Soft Trombone	
EX	56	16	<b>Trmpt2</b>	Trumpet3	
X2	56	8	<b>Trmpt3</b>	Trumpet2	
X2	57	4	<b>Tromb4</b>	Trombone 2	
GS	57	0	<b>Trombn</b>	Trombone 1	
EX	59	16	<b>TrpMtd</b>	Muted Trumpet 2	
GS	59	0	<b>TrpMtd</b>	Muted Trumpet	
GS	56	0	<b>Trumpt</b>	Trumpet	
GS	58	0	<b>Tuba</b>	Tuba	
X2	58	8	<b>Tuba_2</b>	Tuba 2	
AC	6	32	<b>TubaFs</b>	Tuba Fisa (Austrian Tremolo)	
EX	14	16	<b>TubBel</b>	Tubular Bells	
GS	24	8	<b>Ukulel</b>	Nylon Guitar 2	
GS	11	0	<b>Vibes</b>	Vibes	
X2	32	31	<b>VibOrg</b>	Tibia 8 Trem w/Vibe	
GS	41	0	<b>Viola</b>	Viola	
AC	21	32	<b>Violin</b>	Violin (American Tremolo)	
GS	40	0	<b>Violin</b>	Violin 1	
EX	40	8	<b>Violn2</b>	Violin 2	
EX	85	8	<b>Voices</b>	Voice Sust.	
OR	42	31	<b>VoxHum</b>	Vox Humana 8	
OR	43	31	<b>VoxTrm</b>	Vox 8 Trem	
X2	18	23	<b>VoxTrm</b>	Vox 8 Tremolo	
GS	89	0	<b>WarmPd</b>	Warm Pad	
GS	78	0	<b>Whistl</b>	Whistle	
GS	122	3	<b>Wind</b>	Wind	
GS	115	0	<b>WoodBl</b>	Wood Block	
GS	13	0	<b>Xyloph</b>	Xylophone	
EX	126	6	<b>Yeah</b>	Yeah	